

Bb Clarinet

Concert Version:

**Darwin:
To Love the Earth**

**The Concert musical about the life of
Charles Darwin**

*by
Leslie Kleen*

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DARWIN: TO LOVE THE EARTH

*Instrumental Ensemble: **Piano, Flute, Oboe, Bb Clarinet, Bassoon, French Horn, Violin, Viola, Cello***

*Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (**A, B, C**, etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

The musical pieces have two numbers. The number on the left is for the concert version, the number in the center is for the complete musical. This is the Concert version.

Instrumental Introduction

$\text{♩} = 110$

4

5

p

9

mf

5

mf

18

3

2

p

25

mf

32 slower to the end

mp

p

4-2
Interlude - The Beagle

$\text{♩} = 104$

5

mf

12

8

24

2

The musical score is written for a Clarinet in B \flat in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The piece is titled "Interlude - The Beagle". The score is divided into three systems. The first system begins with a 5-measure rest, followed by a melody starting on a whole note G4. The second system starts at measure 12 with a rhythmic pattern of eighth notes and rests, followed by an 8-measure rest. The third system starts at measure 24 with a melody featuring eighth notes and rests, followed by a 2-measure rest. The music includes dynamic markings such as *mf* and accents.

1-4

4-3

5

Clarinet in B \flat

We saw the sun rise

$\text{♩} = 100$

9

p

5

mp

20

p

24

5

mp

10

42 $\text{♩} = 85$ **Slower**

4

6 **2-1**Clarinet in B \flat

5-1

The Elegance of the Grasses

$\text{♩} = 120$

mf *mp*

9 **4**

20 **2**

30 **10**

47

54 $\text{♩} = 100$ *pp*

Clarinet in B \flat

The Day was powerfully hot

$\text{♩} = 100$

3 5 2

p

15 5

pp *mp*

27

p

32 17 7

mf

8

5-2

Clarinet in B♭

I heard the most pitiable moans

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked as ♩ = 90. The score is divided into four systems, each containing measures 1 through 43. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and beams, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line.

2-6

Clarinet in B \flat

5-3

9

I Receive Packages

♩=94

mp *mp* *mf* *f*

13

21

8

31

What Strange Pleasure

$\text{♩} = 100$

The musical score is written for a single melodic line in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 100. The music starts with a piano (*p*) dynamic. The first staff contains measures 1 through 8. The second staff, starting at measure 9, continues the melody and includes a mezzo-piano (*mp*) dynamic marking. The third staff, starting at measure 16, features a triplet of eighth notes marked with a '3' above the notes. The fourth staff, starting at measure 25, concludes the piece with a pianissimo (*pp*) dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

p *mp* *mp* *pp*

3-3

Clarinet in B \flat

5-5

11

I Began to Understand

$\text{♩} = 100$

7 6 *mf*

17 *mp*

24 4 *mp*

33 *mf* *mp*

39 3 2 *mp*

It was as if in the night

$\text{♩} = 100$

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

pp *pp* *p*

10

2 **3** **7**

7

4-3

Clarinet in B \flat

6-2

13

And from the summit

$\text{♩} = 50$ (in one)

TACET



14 **5-2**
Clarinet in B \flat

7-1
A Moonlit Night

$\text{♩} = 65$

TACET



5-4

7-2

15

Clarinet in B \flat

Interlude - Back Home

$\text{♩} = 100$

4

mf

9

14

p

18

3

3

The musical score is written for a Clarinet in B \flat in 4/4 time, with a tempo of 100. The key signature has two sharps (F# and C#). The piece is titled "Interlude - Back Home". The score is divided into four staves. The first staff starts with a 4-measure rest, followed by a triplet of eighth notes, a quarter note, and a half note. The second staff begins at measure 9 with a half note, a quarter note, and a half note. The third staff begins at measure 14 with a half note, a quarter note, and a half note. The fourth staff begins at measure 18 with a half note, a quarter note, and a half note. The score includes various musical notations such as rests, notes, beams, and triplets.

8-2
There were fossils

$\text{♩} = 100$

mp

9

3

17

7-2

Clarinet in B \flat

10-2

17

It is most curious

 $\text{♩} = 80$ 

6



11



23



28



Clarinet in B \flat

I knew how much I liked him

$\text{♩} = 90$

4

5

mp *mf*

11

3 2 4

24

mf 6

35

p

40

mp



12-2
Interlude

$\text{♩} = 100$

Flute

Clarinet in B \flat

Bassoon

Viola

Violoncello

mp

mp

mp



5

Fl.

Cl.

Bsn.

Vla.

Vc.

mp

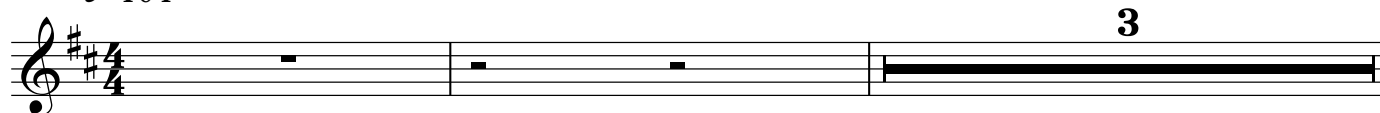
8-5

14-0

21

Clarinet in B \flat

I cannot say how happy

 $\text{♩} = 104$ 

14-1a
A Multitude of Beings

$\text{♩} = 96$

5 **4**

mp

attacca 14-2

4

12

Detailed description: The image shows two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 96. Measure 22 contains a whole rest for 5 measures, followed by a whole rest for 4 measures, and then four eighth notes (B4, C#4, D4, E4) marked *mp*. Measure 23 contains eight eighth notes (F#4, G4, A4, B4, C#4, D4, E4, F#4) followed by a whole rest for 4 measures, and then a whole note (G4) marked with a fermata. A double bar line is at the end of measure 23. The bottom staff is also in treble clef with the same key signature. It begins with a '12' above the first staff of measure 23. Measure 23 contains eight eighth notes (F#4, G4, A4, B4, C#4, D4, E4, F#4) followed by a whole rest for 4 measures, and then a whole note (G4) marked with a fermata. A double bar line is at the end of measure 23. An 'attacca 14-2' instruction is written between the staves.

Clarinet in B \flat

The long-continued accumulation



16 - 1 This Strikes me with wonder

$\text{♩} = 80$

4

6 **2** *mf* **2** **3/4**

14 $\text{♩} = 160$ **2** *mp* **2**

24 **6** **11** **3**

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The piece is divided into four systems. The first system starts with a tempo marking of quarter note = 80 and a measure rest followed by a 4-measure rest. The second system begins at measure 6, marked with a forte (mf) dynamic, and contains a 2-measure rest, a melodic phrase, and another 2-measure rest, ending with a 3/4 time signature change. The third system starts at measure 14, marked mezzo-piano (mp) with a tempo change to quarter note = 160, and includes a 2-measure rest and a melodic phrase. The fourth system starts at measure 24 and contains rests of 6, 11, and 3 measures respectively, ending with a double bar line.

$\text{♩} = 118$ $\text{♩} = 50$

2 3

p

12 2 3

pp *mp*

24

33 8

mp

48

58 **A** *Slower*

pp *pp*

But the presence of suffering

$\text{♩} = 140$

23

mp

29 **Broadly** $\text{♩} = 100$

32

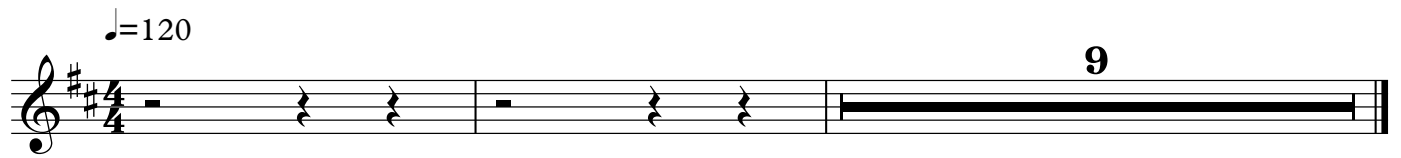
10-7

Clarinet in B \flat

16-5

Interlude

27



The Power of our love

♩=88

mp

5

4

15

22

7

mf

36

44

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a tempo marking of quarter note = 88. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-8) includes a four-measure rest marked with a '4' above the bar line. The third staff (measures 9-14) continues the melody. The fourth staff (measures 15-21) includes a seven-measure rest marked with a '7' above the bar line, followed by a mezzo-forte (*mf*) dynamic marking. The fifth staff (measures 22-35) continues the melody. The sixth staff (measures 36-43) continues the melody. The seventh staff (measures 44-47) concludes the piece with a double bar line. The key signature has one flat (B-flat), and the melody features various note values including quarter, eighth, and half notes, often beamed together or with slurs.

17-2
Coda

Flute $\text{♩}=88$

Clarinet in B \flat

Violin

Viola

Violoncello

Fl.

Cl.

Vln.

Vla.

Vc.

5

With all these exalted powers

$\text{♩} = 110$

mp

6

11

17

26

3

3

3

Ritard

$\text{♩} = 100$

The musical score consists of five staves of music. The first staff (measures 30-35) begins with a tempo marking of 110 and a dynamic of mezzo-piano (mp). The melody is written in 4/4 time with a key signature of two flats. Measures 30-35 contain eighth and quarter notes with rests. The second staff (measures 36-41) continues the melody. The third staff (measures 42-47) includes a key signature change to one flat (B-flat only) at measure 44. The fourth staff (measures 48-53) features triplet markings over measures 49, 51, and 53. The fifth staff (measures 54-59) includes a ritardando (Ritard) marking and a final tempo marking of 100. The key signature changes back to two flats at measure 57. The piece concludes with a double bar line at measure 59.

12-3

20-2
Interlude

♩=100

Flute

Oboe

Clarinet in B \flat

Bassoon

p

p

p

5

Fl.

Ob.

Cl.

Bsn.

32 **13-3**
Clarinet in Bb

21-1 Interlude

♩=90

TACET



Clarinet in B \flat

If you could see

$\text{♩} = 94$

mf *p*

5

16

25

32 $\text{♩} = 65$

mf *mf*

39

50

mf *mf*

58

69

Clarinet in B \flat

77

Musical staff for measures 77-81. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 77 starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers measures 77 through 81. Measure 81 ends with a half note G4. The dynamic *p* is marked below measure 77, and *mf* is marked below measure 81.

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 82 starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers measures 82 through 86. Measure 86 ends with a half note G4. The dynamic *rallentando* is marked above measure 82.

15-1

23-2
Interlude

$\text{♩} = 100$

Piano

Clarinet in B \flat

Bassoon

Violoncello

mp

mp

The musical score is for a 4/4 time piece with a tempo of 100 beats per minute. It consists of four staves. The Piano staff has rests in all three measures. The Clarinet in B \flat staff also has rests. The Bassoon staff begins with a rest in measure 1, followed by a melodic line in measures 2 and 3, marked *mp* and slurred. The Violoncello staff begins with a melodic line in measures 1 and 2, marked *mp* and slurred, followed by a rest in measure 3 and another melodic line in measure 4.

4

Pno.

Cl.

Bsn.

Vc.

mp

Measures 4-6 of the musical score. The piano part consists of whole rests. The clarinet and bassoon play a melodic line starting in measure 5. The bassoon has a triplet in measure 5. The double bass has a half note in measure 4 and rests thereafter.

7

Pno.

Cl.

Bsn.

Vc.

p

3

Measures 7-10 of the musical score. The piano part has a melodic line in measures 7-8 and rests in measures 9-10. The clarinet and bassoon play a melodic line starting in measure 9. The bassoon has a triplet in measure 9. The double bass has a half note in measure 7 and rests thereafter.

24-1
Interlude

Flute $\text{♩} = 88$

Clarinet in B \flat

Violin

Viola

Violoncello

This musical score system is for the first system of 'Interlude'. It features five staves: Flute, Clarinet in B \flat , Violin, Viola, and Violoncello. The time signature is 3/4. The key signature has two flats (B \flat and E \flat). The tempo is marked as $\text{♩} = 88$. The Flute part starts with a half note G \flat (F \sharp) and is marked *p*. The Clarinet in B \flat part starts with a half note F \flat (E \flat) and is marked *pp*. The Violin part starts with a half note G \flat (F \sharp) and is marked *pp*. The Viola part starts with a half note F \flat (E \flat) and is marked *p*. The Violoncello part starts with a half note G \flat (F \sharp) and is marked *pp*. All parts have long, sweeping melodic lines with many slurs.

5

Fl.

Cl.

Vln.

Vla.

Vc.

This musical score system is for the second system of 'Interlude'. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The key signature has two flats (B \flat and E \flat). The Flute part starts with a half note G \flat (F \sharp) and is marked *p*. The Clarinet part starts with a half note F \flat (E \flat) and is marked *pp*. The Violin part starts with a half note G \flat (F \sharp) and is marked *pp*. The Viola part starts with a half note F \flat (E \flat) and is marked *p*. The Violoncello part starts with a half note G \flat (F \sharp) and is marked *pp*. All parts have long, sweeping melodic lines with many slurs.

24-2
Finale

♩=90

The musical score is written on three staves in treble clef. The first staff begins with a tempo marking of ♩=90. It contains measures 1 through 5, ending with a 3/4 time signature change. The second staff, starting at measure 6, continues the melody with a piano (*p*) dynamic marking. The third staff, starting at measure 14, includes a 4/4 time signature change, a double bar line with a '2' above it, and concludes with a pianissimo (*pp*) dynamic marking and a crescendo hairpin.

mp

6

p

14

2

pp